



MILTON ULLADULLA MUSIC INCORPORATED (MUM)

MINUTES OF THE ANNUAL GENERAL MEETING 2025

Date: Thursday, 19 February 2025
Time: 3:30pm
Place: Dunn-Lewis Centre, Ulladulla, NSW

Attendees: See Annexed List

Quorum: Declaration by the Chair that quorum present (Quorum comprises 5 Members)

1. Welcome and introductions by the Chair
2. Apologies: Robin Watt
3. Review of actions from previous annual general meeting – none raised
4. Acceptance of minutes of previous annual general meeting

Proposed resolution: That the minutes of the 2024 Annual General Meeting be accepted.

Moved: J Hepburn
Seconded: P McAdam
Passed

5. President's Report: Tabled by V Flay

President thanked those present for their attendance and support at the 11th Annual General Meeting of Milton Ulladulla Music. Although MUM commenced in 2013, we were first registered as MUM Inc in 2015.

He talked about the 2024 season which began earlier than normal in February with Adelaide Ferrier, a French percussionist, followed by a return visit by Rachel Scott, Cellist, and guitarists Janet and Raffaele Agostino in June. The much anticipated September concert which had been in negotiation since early 2023 to include Simon Tedeschi and Daniel Röhn was unable to proceed due to Mr Tedeschi becoming unavailable at the last minute. Mr Röhn organised a different programme with Olena Nikolina at the piano and they presented a very enjoyable and virtuosic concert. The final concert featured the Goldner String Quartet, during their farewell tour and their final South Coast appearance ever, which proved a huge success.

President explained that MUM had never been a money making organisation and our main aim was always to present performers of the highest calibre. At the end of the 2023 Season, the committee found we had to increase fees. Unfortunately, with the exception of the final concert, audience sizes were smaller than we had come to expect and despite small increase in ticket prices, the smaller audiences have had an impact on our working capital.



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Consequently, the 2024 Season ran at a loss. And despite improved social media communication, publicity for our concerts relies heavily on word of mouth, which means we all need to work to increasing attendance at our concerts.

President thanked Carmen Champion for her work done updating and revising our constitution and enlisting the generous support of Alan Dean in setting up our website and her efforts as Publicity Officer.

President thanked the Secretary for taking over the Publicity role since Carmen's resignation. This position is vital to our success and he encouraged members attending to consider taking up this position.

President thanked the Treasurer for her continued efforts to bring our finances into the 21 Century with the ability to pay for tickets by card and online.

The role of Programme Planner has remained unfilled for the year and artists have been sourced and booked by himself, with assistance from both Sharon and Palmira, but we really need someone to fill this important role of sourcing, contacting and booking artists and this needs to start happening for the planning of the 2026 season as soon as possible.

President thanked Barbara Fletcher and Bill Lampard, our last committee members, who worked to ensure the logistics of each concert were in place.

President advised he would not be seeking reelection at the 2026 AGM.

2025 Season is shaping to once again provide an exciting year and encouraged all members to publicise and participate.

President thanked all members for their continued support. Full report on file.

Proposed resolution: That the President's Report tabled at the annual general meeting be accepted.

Moved: V Flay
Seconded: J Hepburn
Passed

6. Treasurer's report: Tabled by S Fulcher

Opening Balance as at 31st Dec 2023 of **\$16,195.7**; consisting of cash \$10,874.90 and Term Deposit of \$5320.80.

Income this year generated **\$23, 984.06** which consisted of memberships of \$1003.00, concert income of **\$13,300** and general interest of \$1.06. There was an increase in donations with a total of 255.00 which is an increase on the previous year. The term deposit generated an increased payment with higher interest rates of \$234.50*.



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Our expenses included performers fees of **\$15,137.29**, and admin fees of **\$1,911.55** such as Tyro Square fees, St Martin's church hire, catering, printing and advertising, web/internet fees, insurances, venue hire and Department of Fair Trading registration.

There was an operating loss of **\$2,064.78**.

Cash brought forward is **\$10,874.90** less the loss incurred results in a cash balance of **\$8,810.12**. Term deposit is **\$5555.30**.

Total assets as at 31 Dec 2024 is \$14,365.42

Full report on file.

Treasurer thanked the committee for their support and assistance.

Proposed resolution: That the financial statement tabled at the annual general meeting be accepted.

Moved: S Fulcher
Seconded: P McAdam
Passed

Resolutions on Notice:

None

7. The Chair thanked the 2024 committee members for their assistance during their term of office and declared all positions open.

The Chair called upon the Returning Officer, Alan Pycroft, to deal with election of the office bearers and ordinary committee members of MUM.

The Returning Officer reported that the following persons had nominated for the stated positions and there being no nominations from the floor declared these as the elected members of the 2024 Committee:

President:	Vern Flay
Secretary:	Palmira Arias Simson
Treasurer:	Sharon Fulcher
Programme Manager:	position vacant, V Flay to act as Programme Manager
Concert Manager:	Simon Toldi
Publicity Officer:	Palmira Arias Simson with assistance from Simone Toldi
Public Officer:	Vern Flay
Member:	Alan Pycroft



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8. Welcome by President

New Committee was welcomed by President, Vern Flay.

General Business

Treasurer advised we would reintroducing Afternoon Tea after the concerts, which was something audiences had looked forward to, to enable them to socialise and, when possible, meet the artists.

She noted that the Committee members would be responsible for the preparation and delivery of this and any volunteers would be welcome to assist particularly in tidying up after the event finished.

Concerts 2025

Informed the attendees of the concerts for 2025, being:

- A. Saturday, 15 March 2025 – Sonido, Music from Latin America
- B. Saturday, 10 May 2025 – Tonya Lemoh, Piano
- C. Saturday, 14 June 2025 – Paco Lara, Flamenco Guitar and Dance
- D. Saturday, 2 August 2025 – Richard Narroway, Cello
- E. Saturday, 18 October 2025 – Sydney Male Choir

President invited everyone to join the new Committee for drinks and nibbles to celebrate a successful year and the 2025 Season.

9. Meeting closed at 3:55pm

Minute taker: Palmira Arias Simson

Signed:

Name: Vern Flay

Date: